



## **Digital Storytelling in Moral and Akhlaq Education: A Systematic Review of Strategies and Effectiveness**

**Dida Fatra Kusnindar<sup>1\*</sup>, Teguh Prayitno<sup>2</sup>, Ade Suprihat<sup>3</sup>, Qomarudin<sup>4</sup>, Nur Trisna Fatihah<sup>5</sup>**

Sekolah Tinggi Agama Islam SABILI<sup>12345</sup>

\*Corresponding Author: [dida.fatra.kusnindar@staisabili.ac.id](mailto:dida.fatra.kusnindar@staisabili.ac.id)

### **ABSTRACT**

This article aims to explore the strategies and effectiveness of digital storytelling (DST) in the context of moral and akhlak education. As the world becomes increasingly digital, educators are integrating technological tools to foster moral development in students. DST is one such tool that holds promise in enhancing the learning of moral values and ethics (akhlak). A systematic review was conducted using library research to analyze the existing literature on the application of DST in moral and akhlaq education. Relevant academic papers, books, and other scholarly articles published between 2015 and 2024 were reviewed. The research focused on examining different strategies for implementing DST and evaluating its effectiveness in promoting moral and ethical education. The review revealed that DST enhances student engagement, critical thinking, empathy, and ethical decision-making. Various strategies, including narrative-based learning, multimedia integration, and interactive storytelling, have proven effective in moral and akhlaq education. Additionally, DST fosters active participation, making learning more engaging and relevant to modern learners. The findings suggest that integrating DST into moral and akhlaq education can significantly improve the teaching and learning of ethical values. Educational institutions should consider adopting DST in their curricula to address the challenges of imparting moral education effectively in the digital age. Further studies are recommended to explore long-term effects and pedagogical frameworks for DST in this domain.

### **Keywords:**

Akhlaq, Education, Digital, Storytelling

## **INTRODUCTION**

In contemporary education, there is an increasing emphasis on cultivating strong moral values and ethical reasoning among students. This is particularly crucial in Islamic education, where the teaching of moral principles, or akhlaq, plays a pivotal role in shaping responsible, ethical behavior. In light of these needs, traditional pedagogical methods such as lectures and textbooks are increasingly seen as limited in engaging today's students, especially in the digital era. The evolution of technology presents opportunities for innovative educational tools to foster deeper learning. One promising method is Digital Storytelling (DST), which combines multimedia elements such as audio, video, text, and graphics to create interactive and engaging narratives. This tool holds significant potential for enhancing moral education, especially in the teaching of akhlaq. However, while DST has gained attention for its broad applications, its specific role in moral and akhlaq education remains underexplored.

Digital Storytelling has the potential to serve as a powerful tool for moral and akhlaq education. By combining multimedia and interactive elements, DST can





engage students emotionally and intellectually, fostering ethical reflection and moral development. Studies indicate that DST promotes higher levels of engagement and motivation among students (Zlobina et al., 2022). For instance, one study highlighted that students involved in DST projects exhibited increased empathy and critical thinking abilities (Sulistianingsih et al., 2018). This emotional engagement is particularly important in moral education, as it allows students to immerse themselves in ethical dilemmas and reflect on their moral choices in a relatable and meaningful way. The narrative-driven approach of DST helps in presenting ethical scenarios that challenge students to reflect on their behavior and the consequences of their actions, an essential aspect of akhlaq education.

Moreover, DST can bring abstract moral concepts to life in a way that traditional methods often cannot. This is particularly true for akhlaq education, where moral teachings must resonate with students' everyday lives. By presenting moral narratives in digital formats, DST offers a dynamic medium for students to explore akhlaq principles in various contexts, making these teachings more applicable and relevant. The ability to integrate visual, auditory, and textual elements allows educators to present moral issues from different perspectives, which is a significant advantage in moral education (Mynbayeva, 2020).

Research consistently supports the idea that DST enhances student engagement, especially in fields requiring emotional and moral reflection. According to a study by Rahiem et al. (2020), teachers using storytelling methods in moral education have seen improvements in students' ability to reflect critically on their actions (Rahiem et al., 2020). The use of narrative not only captures students' attention but also promotes a deeper connection with the material. The interactive nature of DST allows students to make ethical decisions within the context of the story, fostering moral reasoning and ethical decision-making skills. This process helps students internalize moral values by experiencing the consequences of their choices in the virtual environment of the story.

Furthermore, DST encourages collaborative learning, a key aspect of developing ethical reasoning. Students often work together to create and present digital stories, which enhances their ability to discuss and debate moral issues. Collaborative storytelling helps students consider multiple perspectives, promoting empathy and understanding two core aspects of moral development. As students interact with each other, they develop a broader understanding of ethical concepts and how these concepts apply in diverse situations (Al-Hawamleh, 2019). This collaborative aspect is crucial for akhlaq education, as it emphasizes the importance of social responsibility and mutual respect values deeply rooted in Islamic ethical teachings.

Despite the promising potential of DST, challenges remain in effectively integrating it into moral and akhlaq education. One key challenge is the lack of consensus on how to best implement DST to achieve specific moral outcomes. While some studies suggest that interactive storytelling and multimedia narratives are effective (Yin, 2015), others argue that more research is needed to identify best practices and strategies for DST implementation in ethical education (Ribeiro, 2017). Furthermore, teachers may face difficulties in selecting appropriate digital tools and



resources that align with their educational goals. As the digital landscape continues to evolve, educators must remain flexible and adapt their teaching strategies to keep pace with technological advancements.

To address these challenges, systematic research and the development of targeted DST strategies are essential. Studies have proposed several strategies for integrating DST into moral education, such as using collaborative story creation and interactive narratives (Firdaus & Fauzian, 2020) (Zini, 2024). By developing frameworks for the effective use of DST, educators can maximize its potential as a tool for promoting moral reasoning and akhlaq education. Additionally, the incorporation of Islamic perspectives into DST narratives could further enrich students' understanding of moral values, allowing them to relate more closely to the ethical teachings of akhlaq.

Digital Storytelling holds great promise for advancing moral and akhlaq education by fostering engagement, emotional reflection, and ethical decision-making. By incorporating multimedia elements into moral narratives, DST offers an innovative way to teach complex moral concepts, making them more accessible and relatable to students. However, to fully realize its potential, further research is needed to develop best practices and strategies for integrating DST into moral education. As educational technology continues to evolve, DST can serve as a key tool for preparing students to navigate the ethical challenges of the modern world, especially within the context of Islamic education.

## METHOD

This study employs a library research method to systematically review and synthesize existing literature on the use of Digital Storytelling in moral and akhlaq education (Creswell, 2009). Relevant scholarly articles, books, and conference proceedings published between 2015 and 2024 were identified using academic databases such as Google Scholar, JSTOR, and ResearchGate. Keywords such as "Digital Storytelling", "moral education", "akhlaq education", and "ethical storytelling" were used to locate pertinent studies. The inclusion criteria for studies were: (1) studies focusing on digital storytelling in education, (2) studies that explicitly examine the use of DST in moral or akhlaq education, and (3) studies published in peer-reviewed journals or reputable academic conferences. Exclusion criteria included studies that were not directly related to moral education or DST, as well as those published before 2015.

The selected studies were analyzed for common themes, strategies, and findings. The effectiveness of DST in achieving moral development and the impact of various strategies were evaluated based on the results reported in the studies. A thematic synthesis approach was used to summarize the findings from the literature, categorize the different strategies employed in DST, and assess the overall effectiveness of DST in moral and akhlaq education.





## **RESULTS AND DISCUSSION**

### **Strategies for Implementing Digital Storytelling in Moral and Akhlaq Education**

Several strategies for implementing Digital Storytelling (DST) in moral and akhlaq education have been identified in recent literature. These strategies include narrative-based learning, multimedia integration, interactive storytelling, and collaborative story creation, each contributing to a more engaging and impactful learning experience. As we explore these strategies in greater depth, we will examine how they support the development of moral reasoning and ethical decision-making, crucial components of akhlaq education.

Narrative-based learning has long been a central strategy in moral education, and with the advent of DST, it has become even more impactful. This approach uses stories—whether fictional or based on real-life scenarios—to explore ethical dilemmas and moral decision-making. The power of storytelling in moral education lies in its ability to allow students to reflect on their own actions and the consequences of those actions, fostering a deeper understanding of moral principles. Research supports the efficacy of narrative learning in enhancing moral development. For example, studies by Al-Hawamleh (2019) highlight the effectiveness of storytelling in religious and moral education, specifically in promoting students' moral consciousness through engaging and relatable narratives. Similarly, studies in early childhood education have shown that storytelling can be instrumental in promoting positive moral behavior among young learners (Zlobina et al., 2022)(Jannah et al., 2023). In the context of akhlaq education, DST offers the potential to immerse students in rich, multimedia narratives that bring Islamic ethical teachings to life, enhancing their moral development in a culturally relevant and engaging way.

The integration of multimedia elements such as images, video, and sound is a key strength of DST, making abstract moral concepts more concrete and engaging for students. By combining different forms of media, DST creates a more immersive learning environment that captures students' attention and enhances their understanding of complex ethical issues. The use of multimedia not only supports cognitive engagement but also fosters emotional connections to the moral lessons being taught. According to a systematic review by García-Jiménez et al. (2021), the incorporation of multimedia elements in storytelling significantly improves student engagement and learning outcomes. Furthermore, Zlobina and Nikitina (2022) argue that digital narratives using multimedia tools can enhance student involvement and facilitate deeper learning (Zlobina et al., 2022). In akhlaq education, the use of multimedia helps students connect with ethical lessons in a more visceral way, allowing them to see the impact of moral decisions in real-world scenarios. This approach is particularly valuable in making abstract Islamic ethical principles more relatable and applicable to students' everyday lives.

Interactive storytelling is another strategy that allows students to directly engage with the narrative by making decisions or influencing the direction of the story.

This strategy encourages critical thinking and reflection on ethical implications, as students must consider the consequences of their choices within the narrative.



Interactive DST provides a platform for students to explore different moral outcomes based on their decisions, helping them develop a deeper understanding of the complexities of moral reasoning. A study by Kotluk and Kocakaya (2016) demonstrates the effectiveness of interactive storytelling in promoting critical thinking and ethical reflection, especially in distance education contexts. The potential for DST to facilitate moral development is particularly evident in the akhlaq education, where students can confront ethical dilemmas and explore the outcomes of their actions, enhancing their ability to make informed and ethical decisions. As Gachago and Sykes (2017) suggest, interactive storytelling in higher education can help students reflect on their own values and ethical beliefs, encouraging them to engage with complex moral issues in a meaningful way.

Collaborative story creation is an approach in which students work together to create their own digital stories, allowing them to negotiate and discuss ethical concepts as a group. This strategy not only promotes teamwork and communication skills but also encourages students to deepen their understanding of moral issues by engaging in ethical discussions with their peers. Through collaboration, students can explore different perspectives on moral dilemmas and come to a shared understanding of ethical principles. Research by Rahiem et al. (2020) suggests that collaborative storytelling in moral education helps students articulate and refine their ethical beliefs through dialogue and reflection. In akhlaq education, this approach encourages students to work together to explore the ethical teachings of Islam, promoting a sense of social responsibility and mutual respect.

The collaborative nature of DST also fosters a sense of community, helping students develop a collective understanding of moral values and how they apply in real-world situations.

In conclusion, Digital Storytelling offers a powerful set of strategies for enhancing moral and akhlaq education. By incorporating narrative-based learning, multimedia elements, interactive decision-making, and collaborative story creation, DST fosters engagement, critical thinking, and ethical reflection. These strategies not only make moral concepts more accessible and relatable to students but also encourage them to reflect on the consequences of their actions and engage in meaningful discussions about ethical principles. As educators continue to explore the potential of DST, it is clear that this innovative tool can play a crucial role in promoting the moral development of students and enhancing the teaching of akhlaq in both Islamic and secular educational contexts.

### **Effectiveness of Digital Storytelling in Promoting Moral and Akhlaq Education**

Digital Storytelling (DST) has gained increasing recognition as a powerful method for promoting moral and akhlaq education. The integration of multimedia elements such as text, images, audio, and video enhances the learning process, making ethical concepts more engaging and easier to relate to. Several studies have shown how DST improves various aspects of moral education, including student engagement, critical thinking, empathy, and understanding of Islamic values.







One of the main advantages of DST is its ability to significantly increase student engagement in moral education. Research has found that when students actively participate in creating or interacting with digital stories, their motivation to learn grows (Al-Hawamleh, 2019). DST's interactive nature allows students to contribute to the storytelling process, helping them form a deeper emotional connection with the content. According to Zlobina and Nikitina (2022), this active participation boosts both cognitive and emotional engagement, leading to greater interest and motivation in moral education. Moreover, the use of multimedia elements grabs students' attention, making moral lessons more memorable and impactful.

DST also encourages critical thinking and reflection by presenting students with ethical dilemmas and moral challenges. Studies suggest that DST helps students examine their values, beliefs, and decision-making processes (Yaqin, 2021). When confronted with narratives that challenge their sense of right and wrong, students are prompted to reflect critically on the consequences of their actions. This is particularly important in akhlaq education, as it encourages students to consider how Islamic ethical principles apply to real-life situations. Yaqin's study (2021) on dilemma discussions in akhlaq education shows how incorporating critical debates in storytelling strengthens students' moral reasoning. Evaluating the moral implications of decisions within a story deepens students' understanding and helps them apply ethical concepts more effectively.

Another key benefit of DST is its ability to foster empathy. Through narrative-driven learning, students are able to experience the perspectives of others, enabling them to understand different moral viewpoints (Mynbayeva, 2020). By stepping into the shoes of characters who face ethical challenges, students develop empathy for their struggles and gain insight into the broader impact of their choices. This is especially valuable in akhlaq education, where internalizing Islamic values such as compassion, honesty, and responsibility is essential. Al-Hawamleh (2019) highlights how storytelling in religious education fosters moral behavior, helping students become more empathetic and ethically conscious individuals.

DST also serves as an effective tool for teaching akhlaq in Islamic education by illustrating key Islamic values such as honesty, kindness, and responsibility. The stories used in DST reflect these values in ways that are relatable and applicable to students' everyday lives. Research indicates that DST helps students deepen their understanding of Islamic ethics by providing contextualized moral lessons (Hidayat et al., 2019). By using multimedia, DST makes abstract concepts easier to understand and more relevant to students' experiences. Additionally, DST integrates Islamic teachings into the broader educational context, making moral lessons more accessible to students who may find traditional methods of teaching akhlaq less engaging.

Digital Storytelling is a highly effective tool for enhancing moral and akhlaq education. By increasing student engagement, promoting critical thinking, fostering empathy, and illustrating Islamic values, DST offers a dynamic and interactive way to teach ethical principles. The integration of multimedia elements further enriches the learning experience, making moral education more accessible and relevant to modern



students. As educators continue to explore DST's potential, it is clear that this approach can play a transformative role in shaping students' moral and ethical development.

### **Challenges and Limitations**

Despite the promising potential of Digital Storytelling (DST) in promoting moral and akhlaq education, several challenges persist in its effective implementation. These challenges encompass technological accessibility, teacher training, and ensuring cultural relevance in the stories used. While DST offers innovative ways to engage students in moral education, its successful integration into the curriculum requires addressing these critical limitations.

One of the significant barriers to implementing DST in moral and akhlaq education is technological accessibility. Not all students have access to the necessary devices or reliable internet connections required to fully engage with DST. This issue is particularly prevalent in under-resourced educational settings, where the lack of access to modern technology can limit the reach and effectiveness of digital tools in education (Al-Salahat & Al-Musa, 2023). Studies have shown that the lack of appropriate technological infrastructure hampers the widespread adoption of digital methods in classrooms (Kotluk & Kocakaya, 2016). For example, schools in rural or economically disadvantaged areas may lack the resources to provide all students with access to computers or tablets, creating an unequal learning environment. To mitigate this challenge, efforts must be made to bridge the digital divide by providing equitable access to technological resources, whether through government initiatives or partnerships with tech companies (Poskabalova & Khusnutdinova, 2024).

Moreover, the successful implementation of DST requires teachers and students to be proficient in using technology. In environments where digital literacy is low, students may struggle to create or interact with digital content, limiting the overall impact of DST on moral education. Therefore, it is essential for educational systems to invest in improving digital infrastructure and enhancing digital literacy among both students and educators.

The integration of DST into moral and akhlaq education also presents challenges related to teacher training. Educators may not be adequately prepared to incorporate DST into their teaching practices, especially in terms of the technical aspects and pedagogical strategies required to maximize its effectiveness. Teachers need to be familiar with both the technology and the teaching methodologies that align with moral education (Gachago & Sykes, 2017). Without proper training, teachers may find it difficult to effectively guide students through the process of creating digital stories that explore ethical dilemmas or akhlaq concepts.

Research indicates that teacher training programs must equip educators with the necessary skills to integrate technology into the classroom effectively. This includes not only technical training on using multimedia tools but also guidance on how to structure lessons around moral themes and how to facilitate discussions on ethical issues that arise from the digital stories (Li, 2025). Teacher professional development initiatives, therefore, need to focus on both technological and pedagogical





competencies. This dual focus will enable educators to foster a learning environment where students can develop critical thinking, empathy, and ethical reasoning through DST.

Another challenge in implementing DST in moral and akhlaq education is ensuring cultural and contextual relevance. The effectiveness of DST depends largely on the extent to which the stories resonate with students' cultural and moral frameworks. In some contexts, particularly in multicultural or international settings, the narratives used in DST may not align with the students' values or ethical beliefs, potentially limiting the impact of the lessons. As studies have shown, stories that do not reflect the students' cultural backgrounds or personal experiences may fail to engage them emotionally, reducing the effectiveness of the moral lessons (Mynbayeva, 2020).

For example, stories designed to teach moral lessons may use characters, settings, or themes that are unfamiliar or irrelevant to the students' lived experiences. This can create a disconnect between the students and the material, hindering their ability to relate to the ethical dilemmas being presented. To overcome this limitation, it is crucial for educators to ensure that the stories used in DST are culturally appropriate and relevant to the students' social and moral contexts. This may involve adapting existing stories or creating new narratives that reflect the ethical values and cultural traditions of the students (Yusnita et al., 2023). In the context of akhlaq education, this is particularly important, as Islamic moral teachings should be conveyed in a way that is meaningful and relatable to students' everyday lives.

Finally, there are ethical considerations related to the use of DST in moral education. When students create digital stories, especially those that involve personal experiences or sensitive topics, educators must be mindful of issues related to privacy, consent, and the potential for emotional distress. Gachago and Sykes (2017) highlight the ethical concerns that arise when digital storytelling is used in educational settings, particularly when students are asked to share personal narratives or engage with sensitive topics. It is essential that educators create a safe and supportive environment for students to explore moral issues, ensuring that students are not coerced into sharing personal information that they are uncomfortable with. Furthermore, there is a need for clear guidelines on the ethical use of digital platforms and content. Teachers must ensure that students' digital stories are shared responsibly and that they respect the privacy and dignity of others. This includes addressing concerns about digital rights, copyright issues, and the potential for harmful content to be published online (Li, 2025). Educators must provide guidance on how to use digital tools ethically and how to create stories that respect the rights and feelings of others.

While Digital Storytelling holds significant promise for enhancing moral and akhlaq education, its successful implementation requires addressing several challenges. Technological accessibility, teacher training, cultural relevance, and ethical considerations are critical factors that need to be carefully managed to ensure the effectiveness of DST in fostering moral development. By investing in technological infrastructure, providing adequate teacher training, and ensuring that the narratives





used in DST are culturally and ethically appropriate, educators can harness the full potential of DST to promote ethical reasoning and moral growth among students.

Digital Storytelling holds significant promise for enhancing moral and akhlaq education. Through engaging narratives and multimedia elements, DST fosters student participation, critical thinking, and empathy, all of which are essential for developing moral reasoning and ethical behavior. The strategies identified, including narrative-based learning, multimedia integration, and collaborative storytelling, offer effective methods for integrating DST into moral education. However, challenges such as technological accessibility, teacher training, and cultural relevance must be addressed to maximize its potential. Further research is needed to explore the long-term impact of DST on moral development and to refine pedagogical frameworks for its implementation in moral and akhlaq education.

### CONCLUSION

Digital Storytelling (DST) offers a transformative approach to enhancing moral and akhlaq education by immersing students in interactive, multimedia-driven narratives. Strategies like narrative-based learning, multimedia integration, interactive storytelling, and collaborative story creation create a dynamic learning environment that nurtures critical thinking, empathy, and ethical reflection. These strategies not only make moral concepts more relatable but also encourage students to engage deeply with ethical dilemmas, helping them better understand their actions and decisions. However, despite its promising potential, there are several challenges to implementing DST effectively. A significant barrier is technological accessibility, especially in under-resourced educational settings where students may not have access to necessary devices or reliable internet connections. Additionally, teachers must be adequately trained to incorporate DST into their teaching practices. This means not only mastering technical skills but also aligning digital storytelling with pedagogical strategies that support moral education. Cultural relevance also presents a challenge. The stories used in DST need to resonate with students' values and life experiences, which is especially important in akhlaq education. In this context, Islamic moral teachings must be presented in ways that feel meaningful and relatable to students' everyday lives. To unlock DST's full potential in promoting moral and akhlaq education, it's crucial to address these challenges. This can be achieved by improving digital infrastructure, providing thorough teacher training, and ensuring the content is culturally relevant. Future research should explore the long-term effects of DST on moral development and refine its pedagogical frameworks. Such efforts will help ensure that DST is integrated into curricula globally, fostering responsible, ethical, and reflective learners.





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